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MARY BALDWIN COLLEGE
STAUNTON, VIRGINIA

The Alumnae News Letter

Mary Baldwin Bulletin
NOVEMBER, 1950



HOW your alumnae officers would love to be able to chat with each of you personally! It would be wonderful fun, in addition to giving us much-needed ideas. It's hard to know what all of you would really LIKE your Association to do! Please do write and tell us. We have so much to learn and want to reach out to each of you for assistance.

Mary Baldwin is judged by *each of us*, wherever we are. Her public relations are dependent upon many things, big and little, that the college staff and alumnae plan, do and say. For the first time, Mary Baldwin has a full time director of public relations, our own former Alumnae Secretary, Mary Moore Pancake. She is bursting with constructive ideas, and is particularly interested in coordination of all our efforts, personal and official.

Wherever an alumna is active in community projects, distinguishes herself in a profession, or builds an interesting, useful life in any way, she helps Mary Baldwin too. She is one of our best "press agents." Independent colleges are having such tough sledding these days that they need prestige and alumnae support more than ever. If we keep in close touch with our alumnae and college staff, pooling our best thinking, perhaps these crucial times will spur us on to an ever better job.

How can you help? . . . *Interest the finest, liveliest girls you know in Mary Baldwin . . . talk her up . . . ALWAYS . . . develop your own broadening interests . . .* (She gave us a good start, but isn't it appalling how easily we settle into a mental rut?)

As we go to press, it seems many of us will get unexpected chances to travel and widen our contacts . . . If we can just remember to build up Mary Baldwin wherever Uncle Sam sends us, she should be nationally, even world-famous! Please try to keep us posted. During the Last Great Shuffle, I found several of my college friends had been living on our post for months before we accidentally met on the street.

Great changes are underway at the college, as in our world. As you've doubtless heard, the alumnae have lovely new quarters in Old Main. Emily *Pancake* Smith and Dorothy *Hisey* Bridges, our enterprising secretary, have created a delightful sitting room and office suite, festive in yellow, grey and green . . . Our heartfelt thanks to them both. Dot even manages to perfect that home atmosphere with the *loveliest* arrangements of flowers from her garden. To christen our new home, she served coffee, sandwiches and luscious brownies (made by Miss Fannie) to the Board at its October meeting—a gay occasion.

Two final thoughts . . . You have already received your first Alumnae Fund mailing in which the new policy and aims are stated. We need your ideas and support there . . . We've found working together in our Richmond Chapter not only enjoyable but extremely helpful. If you haven't a chapter of your own in your locality, why don't you start one?

Come to see us and above all, LET US HEAR FROM YOU!

Affectionately,

MARY OPIE ROBINSON

President

ALUMNAE NEWS LETTER

A Bulletin of Mary Baldwin College

STAUNTON, VIRGINIA

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MARY CAPERTON ARMISTEAD, '47

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PHOTO BY LILLIAN THOMSEN

Interest in Far Eastern events has been greatly stimulated on campus with the arrival of Suk Hyun Lee, student from Korea. Grouped around Suk Hyun (holding vase) are Elena McCrae Esecoria (in costume), Columbia, South America, and Fay Whipple, Vienna, Georgia; standing: Betty Gwaltney, Lynchburg, Virginia. Suk Hyun has been in this country for two years, coming to the United States from Seoul, where her mother and married brother remain. Her younger brother is attending the school of foreign affairs at Georgetown University.

While in Korea, Suk Hyun attended Ewa College and continued her studies in this country at Manter Hall School in Cambridge, Massachusetts, and Sarah Lawrence College, Bronxville, N. Y. We are glad that Suk Hyun finds a "warm feeling" at Mary Baldwin and hope that her stay on our campus will be happy and profitable.



RUNNING WATER AQUARIUM FOR FRESH WATER LIFE

Students of advanced botany will meet classes in the other pine paneled room in the basement. The major new equipment for this room is a herbarium case, not yet arrived. A contribution which students enrolled in field botany make to the department is to leave the plants they have found in Augusta County, identified and mounted for insertion in the permanent collection. One hundred fifty-two vascular plants are ready for storage in the steel herbarium case. Seventy-five mosses and liverworts collected by students and identified by Dr. Paul Patterson of Hollins College are in the permanent collection of the flora of Augusta County.

In the same manner representatives of local fauna are displayed in the cabinets of the hall of the second floor. This collection includes an opossum and a least weasel found on the campus. *Mephitis mephitis*, a familiar nocturnal Rambler, is there too. Each year the best of the mounted specimens in student collections are added to the steadily growing display of insects of Staunton and environs.



MICROTOME USED IN HISTOLOGICAL WORK

The basement is provided with a student lounge. The members of Beta Beta Beta plan to use this room for their monthly meetings. This organization is a national honorary biological fraternity which was established at Mary Baldwin in May, 1948. There were seven student charter members: Barbara Cline, Philadelphia, Pennsylvania; Lucille McMichael Fairchild, Fountain City, Tennessee; Helen Kinser Moncre, Chatham, Virginia; Margaret Getty Wilson, Richmond; Mercer Pendleton, Charlottesville; Betsy Lankford, Charlottesville; Nancy Anderson Blakey, Waynesboro. Three of these girls have continued in the field of research in biology. Lucille McMichael Fairchild is engaged in the laboratories at Oak Ridge, running tests to determine the effect of X-ray in combination with oxygen and nitrogen upon the anthers of a plant of the genus *Tradescantia*. Betsy Lankford and Mercer Pendleton, after a year of graduate study, are employed as technicians in the University Hospital in Charlottesville.



ELECTRIC STERILIZER FOR GLASSWARE

Full membership in the fraternity is reserved for "those who achieve superior academic records and who indicate special aptitude for the subject of biology"; however, provisional membership is open to others. The club participates in many campus events and sponsors a bus trip each fall along the Skyline Drive. Last year some of the members who were in a class in genetics surveyed the campus population for persons who could perform an intricate motion with the tongue tip. An article based on the findings is to appear in an early issue of *The Journal of Heredity*.

Proposed changes in the curriculum may permit an interdepartmental major in Science. Many of the majors in previous years have found that courses in chemistry or physics have been valuable experience. Eleanor Armistead is one of these, employed in a research laboratory at Johns Hopkins. With the greatly expanded facilities of the department in biology, there is an excellent opportunity to cross departmental lines in choosing a major.

Education in 1950

JAMES G. LEYBURN, Dean of Washington and Lee University, delivered this address to the faculty of Mary Baldwin at their first meeting of the year on September 18. Dr. Leyburn is a member of the Board of Trustees of Mary Baldwin.

IT has often been remarked that an institution, once it has managed to survive its difficult first years, tends to develop not only an independent life of its own, but a protective shell that prevents any real criticism of it. The force of habit, custom, and convention enables us to survive even though it may have ceased to fulfill a useful function. There are certainly many organizations in America that, whatever their original purpose, would not, if dispassionately examined, prove to be useless, expensive, and wasteful of money and energy.

Many of our colleges are thus inefficient and ineffective. They continue to exist simply because it is difficult to admit that they are dead and in need of decent burial. Practices that once made sense have not become routine; courses begun a generation ago are continued with small change; they survive only through a struggle made pathetic because it is fundamentally senseless. Their catalogues still profess noble purposes, but these purposes have long since ceased to be fulfilled.

It is wise, therefore, for every college periodically to examine fundamentals, to justify its reasons for existence, to see what have outlived its usefulness and what more effective ways may be devised for achieving the aims of education. This examination you are now undertaking, as many other institutions have done during the past decade. Too often, I fear, the reforms resulting are little more than tinkering with the non-essentials—a kind of patching up that gives the illusion of reform but is actually a deterrent to it. I do not know what your committee is to suggest to you, and therefore I feel free to make remarks that pertain to the general subject of education, not knowing whether they are applicable to your situation here.

If we are frank and honest, our first questions should be these: What actually constitutes a good education? Can a college, as at present organized, give it? Can it be given to all students in the college? Does Mary Baldwin give it?

I suppose each of us cherishes his own ideal of a good education, whether or not he ever brings it out of his unconscious mind into the light of critical examination. Each of us inevitably reveals his conception of a good education by what he does for his own intellectual and spiritual development. We show our definition of "good education" by our reading, our exploration of new intellectual territory, our allocation of time among daily activities, our topics of conversation, our friendships, and even our habits. It is a truism to note that no college is better than its faculty. If this be so, a college will not give its stu-

dents a good education unless its faculty members are still excited about their own personal education—unless every one of us, at 30 or 40 or 50, is as breathlessly eager about adding to his mental equipment as he was in his teens, when "going to college" seemed to be equivalent to entering paradise, and beginning graduate work was like a voyage to a brave new world.

Your first task in the examination of the education given at Mary Baldwin then, is one that no committee nor faculty discussion group can perform: it must be a ruthless soul-searching by individuals, a detached and dispassionate and objective survey of how much intellectual and spiritual progress one has himself made during the past year and the past decade, and whether one's dominating passion is an eagerness to share with students one's own fascinating discoveries.

It would be futile to try to sort out here this evening the details of all our ideals of education. Whatever else they might include, I believe they would all embrace these three: constant growth; a familiarity with the best there is in our present and past civilization; and a coherence that will make it possible for the student to see the relationship of disparate facts, to "see life whole," to develop at least the beginnings of a philosophy. These ideals might, in effect, be summed up in the motto of Phi Beta Kappa: *philosophia bion kubernetes* philosophy, or the love of wisdom, the ruling element of life.

Now let us be specific. Taking the second and third of these criteria we have named, how much of what Mary Baldwin does is really designed to give its students familiarity with the best in our present and past and to give them a coherent philosophy?

Mary Baldwin, like practically every other American college, is divided into academic departments. To my mind, probably the most unfortunate thing that ever happened to our colleges was the German development of the Ph.D. specialization in the nineteenth century. The initial idea was a sound one: if a man is to become expert he must limit himself to a manageable body of material. This is quite justifiable as a preliminary to the training of the specialized scholars and researchers who man our graduate schools; but what conceivable sense does it make in the training of teachers for our colleges? Is there any reason to suppose that because a person has become the world's expert on the poems of Colley Cibber or the last hours of the life of Louis XIV he has qualified himself to teach English or history to young men and women in college?

The inevitable result of this supine worship of the

Ph.D. fetish is that our colleges engage teachers who have proved—what? That they are at least passable specialists in a circumscribed field! When you were engaged to teach at Mary Baldwin, were you asked what you knew in fields other than that of your specialization? Does any dean or president inquire of prospective faculty members whether they have a familiarity with the best in our past and present in many fields, or whether they have developed a coherent and rewarding philosophy? And if the faculty member has neither a broad education in many fields nor an ability to see life whole, what on earth is the point of his teaching? Your Mary Baldwin graduates are not going to become atomic physicists or specialists of any other sort. They are going to be wives, mothers, citizens, human beings.

The pertinent question, therefore, is whether giving them a series of forty semester courses, particularly the ones you give them, will help them become excellent wives, mothers, citizens, and human beings. There is no doubt that hundreds of Mary Baldwin graduates *do* achieve this excellence; my question is whether they so achieve because of their own character and because of the “atmosphere” at this college, or whether the achievement is steadily aided by the courses you offer them.

If it is difficult to answer such a question honestly because you are too much a part of the institution to examine it objectively, approach it in a different way. If you wanted to give a foreigner, visiting you for a year or two, a real understanding of America,

how should you go about it? You would, of course, want him to know the best as well as the worst, and to get the “feel” of what it means to be an American. Is not this situation parallel with that of our college courses? Should you insist on your visitor’s not seeing during his stay more than five aspects of American life, nor even reading about any other until he had proved a reasonable mastery of the five? Should you conceivably tell him that he ought to concentrate his major attention on one minute portion of American life, spending approximately half his time in this country on that “major”? Should you take him blind-folded to one spot in this country, require him to become acquainted with certain features of that spot, then transport him (again blind-folded) to a second and a third and so on, and simply leave him to surmise the significance of what he has observed in relationship to anything else in American life?

Frankly, I feel that this, in effect, is precisely what we do with our students in college. It seems to me that we have become almost criminally negligent in allowing our college curricula to get into the state in which we find them at present. We first aped the German universities, then we copied the practices of some of our own great universities, and finally we took the current educational fads and allowed them to rule our whole program. I could make dozens of specific criticisms of our college courses; here are some of the most curious idiosyncrasies:

(Continued on page 14)

Of Education and Freedom

(Excerpts from President Lewis’ address at the Opening Convocation, September 23, 1950)

SO long as it is necessary for men and arms to guard the geographical frontiers of the free world we must confess that free men and their institutions have not yet learned to behave in such fashion as to commend freedom to mankind in general. The failure may be corrected if we use the time thus granted us to establish those conditions and create that climate most favorable to freedom’s survival. The thing can be done only as we learn to understand and respect those principles upon which freedom depends, and as we acquire those skills essential to freedom’s exercise. The hopes and plans of Mary Baldwin College for the year ahead include the best of opportunities to create here in our own life on the campus a climate fit for freedom.

We shall seek and find the foundation principle of the free society: a conviction that man, *per se*, has rights which cannot be denied. Wherever that conviction has been firmly held the blessings of liberty have been secure; wherever it has been forgotten those blessings have been lost. And we shall find that principle because we shall seek it, not in man alone, but in man’s relationship to his Creator.

We shall seek to understand, too, those conditions necessary for the exercise of freedom. Since modern man is so pathetically dependent upon his possessions, his liberties are most easily abridged by limiting his possessions in such fashion that he becomes a dependent. The danger grows if this threat is directed against the free institutions that serve the free mind.

But understanding of these things will not suffice unless we acquire the qualities which fit a people to be free, for in the last analysis it is character that is the guarantee of liberty. We shall learn to govern and discipline ourselves, knowing full well that unless we are able to do this another will do it for us. We shall learn to draw our own conclusions, knowing that if we refuse to think for ourselves another will think for us. We shall learn to depend upon ourselves more often than upon others, knowing that dependence is generally incompatible with freedom. We shall come to accept the responsibilities and make the sacrifices upon which a good life together depends.

In the measure in which we realize these the goals of a liberal education we shall also create the climate of freedom.

A Reporter's Report of the U. N. Institute

MARY MOORE PANCAKE, Mary Baldwin's director of publicity, was senior press officer at the third annual Mount Holyoke Institute on the United Nations, which took place June 25 to July 23 at Mount Holyoke College, South Hadley, Massachusetts. Below is an account of the highlights of her month's "busman's holiday".

PERHAPS the memory that will linger longest is the people from all over the world who attended the Mount Holyoke Institute on the United Nations. Not only was it exciting to hear their exchanges of ideas on questions of the day; it was even more thrilling to discover through actual acquaintance that in spite of opposing points of view we have common aspirations and hopes, goals which *could* be accomplished through such an organization as the United Nations.

Fourteen New England colleges sponsor the Institute. Its purpose is to bring together busy men and women to talk about the UN, to learn how it functions, what it has done, what it might do if the ideals and principles upon which it was founded are to survive. Opening on the very day that South Korea was invaded, the international situation gave an added urgency and importance to the lectures and discussions.

The general theme of the Institute was "Toward a World Community." Various angles were approached by authoritative speakers, through question periods and discussion groups. The latter, for the most part, were led by professors from area colleges. The first week's topic was "Building the Foundations: Technical Assistance and Point 4." This brought such speakers as Mrs. Alva Myrdal, principal director, UN Department of Social Affairs, Gordon Clapp, head of TVA who served as head of the UN Economic Survey for the Middle East, Marion Folsom, treasurer of Eastman Kodak Company and chairman of the Economic Development Committee, and Clinton Golden, labor representative.

Next came "Extending the Community of Nations," with particular reference to Germany and Japan. Norman Cousins, editor of the *Saturday Review of Literature*, Edwin O. Reischauer, professor of Japanese studies at Harvard, William L. Holland, secretary-general of the Institute of Pacific Affairs, and Owen Lattimore, director of the Walter Hines Pape School of International Relations at Johns Hopkins University, were among the outstanding speakers. The week was highlighted by the presence of a group of some 20 German women. Representing various trades and professions they had only recently arrived in this country, under State Department auspices, to observe "democracy at work."

"Regional Forces in International Relations" was discussed the third week. Chester Williams, director, and two members of the World Town Hall Seminar, put on a town hall meeting; Clarence Streit argued the case of Federal Union; Ales Bebler, permanent representative to the UN from Yugoslavia, explained

his country's position in the international picture. The final week was devoted to an appraisal of the United Nations, featuring among others such well qualified representatives as A. H. Feller, head of the legal department, and Ernest Gross, deputy U. S. representative on the Security Council.

From all the lectures and discussions several ideas kept recurring. First, the U. S. now has major military responsibilities which we must let the world know we are going to meet. Second, arms are not enough. We must give technical assistance and help weak nations help themselves. Third, we must understand Asia and Africa better. In the minds of many of "the two-thirds of the people of the world who are dark" the United States is not on the side of the people themselves but is seeking to bring them under an imperialistic yoke or to strengthen its own position in the cold war. Fourth, democracy must begin at home. Fifth, the United Nations is our best hope.

The members, who came from 25 states and many foreign countries, provided an interesting cross section. There were business men, librarians, doctors, lawyers, housewives, students, teachers, nurses, social workers, musicians—all sorts of "average citizens." Their discussions and arguments were not confined to formal meetings but took place across the dinner table, in corridors, on the swimming dock, everywhere

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One of the members of the Indian delegation to the U. N. is bid goodbye by Mary Moore and friends

A Letter from Rosy

20 SEPTEMBER 1950

DEAR BALDWIN GIRLS:

And, of course, dear Miss Parker and Mr. Dafin and Mr. and Mrs. Bridges and anyone else who happens to remember me: There is so much to tell about life in England that I don't know where to start. It is wonderful, and I love it. Which faintly surprises me. I didn't think I would.

Shall we get the questions of rations and the National Health Service over in a few fast sentences so that we can go on to more interesting subjects. Meat, bacon, sugar, eggs, butter, margarine, candy and mouse-trap cheese are the only things that are rationed now. Gas became free (except for *money*) in April. By a stroke of luck and the intense cleverness of my intelligent husband, we happened to get a new car just then and have driven 6,000 miles in this teeny island in the intervening months. Soap was unrationed last week and I bought two boxes of Lux Flakes to celebrate. Luxury items like cheese from France and olives from Italy and canned steak from Ireland are very expensive, but there are lots of them which gives a delightful feeling of liberty. If you could afford them you could buy them.

The National Health is naturally not perfect, but it is a good thing. I have talked to members of the working classes who said that in the unhappy unemployed years of the thirties their families lived in terrible fear of being ill because they couldn't pay doctors' bills—and the main reason why the British have a reputation for bad teeth is because so few of them could afford to go to the dentist. Before the first World War the rich people were far richer and the poor unbelievably poorer than anybody in the States. It has been equalizing ever since, to the sorrow of many middle-class housewives who used to have two or three house-maids that they gave five pounds a year and one day off a month to.

But to lighter subjects, the nicest thing about London is the theatre. There are a great many theatres, and they run the gamut from Ibsen and Shakespeare to King Cole and Frank Sinatra. "Oklahoma"

is still running over here and "South Pacific" is due in January. "Carousel," "Mister Roberts" and "Brigadoon" are all running. Some of the best things of last season are going to New York right about now. Do try to see Dame Edith Evans in "Daphne Laureola" and "The Lady's Not for Burning" and Hermione Gingold, who is hysterical—I shall never forget

her in "Sweetest and Lowest" when she played a woman in a Picasso painting with three legs. And, best of all (I thought), "Ring Round the Moon," a French play translated by our most facile word-monger Christopher Fry. I hope you get Paul Schofield in it. He is a handsome, young and excellent actor with whom I have been in love ever since I saw him do *Mercurio* in "Romeo and Juliet." He delivered the Queen Mab speech (which I suppose you have learned about even without Dr. Vandiver thought it doesn't seem possible) lying on his back in the middle of the stage. I was in the balcony and quite overcome.

In the everlasting battle between Oxford and Cambridge, I choose Cambridge. It is the most beautiful place I have even seen. The River Cam has never a ripple and reflects the overhanging willow trees. A view of the Wren Library (built of stone in a mellow yellow) from across the river is one of those unforgettable things. (And, back to London, for a moment, so is St. Paul's Cathedral on a moonlit night with the bombed areas making a clearing around it.) King's College Chapel is Gothic and lovely with a lot of little stone spikes on top which caused Rupert Brooke to say that it looked like a mother pig lying on her back. The stained glass windows inside are some of the finest in Europe, and when my mother and I went to Evensong here the music was so lovely that we burst into maudlin tears. Heffer's in Cambridge is the best bookshop in England, the May Week (a fortnight in June) Balls are lovely dances at which you stay up till 8 a.m., and I saw T. S. Eliot in Cambridge once, walking around, looking like an ordinary mortal. Oxford is nice, too.

We went to Cornwall at Easter and stayed with a friend who lives in a little house on top of a cliff. We went for wonderful walks along the cliff tops which were covered with thousands of hardy little violets and other wild flowers. There were south-westerly gales blowing and we were nearly whooshed down two hundred feet into the surging Atlantic. This seemed frightfully romantic and legendary to me. Then we drove across Dartmoor in the rain. It was very wild and bleak, and we saw little wild Dartmoor ponies peering nervously out from under their tangled forelocks.

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KING'S COLLEGE CHAPEL,
CAMBRIDGE



ROSY AT ST. PAUL'S

Of Some I Knew

Miss Virginia M. Strickler

LAURA SMITH KREY, '09, continues her
sketches of Mary Baldwin personalities
in this study of Miss Virginia Strickler.

ONE'S memory has a puzzling way, sometimes, of recovering a moment or an hour out of the past with so vivid an immediacy that one can only wonder whether time can have any reality whatever. And so, as I write these lines now, the morning when I first met Miss Virginia M. Strickler returns so clearly to me that I find it hard to believe it has been half a century, almost, since then. Half a century very nearly since I first stepped out on the lower back porch at Mary Baldwin Seminary to find her already there, in a stiff, black silk dress, that swept down in rustling folds to the floor under her.

Sitting severely erect behind one of the freshly varnished tables on which our teachers, in those days, usually displayed their wares, so to speak, to every new girl's inspection, she seemed to me, as I sent a brief glance over at her rock-ribbed face and stern demeanor, no little forbidding and austere. For some time, therefore, I carefully avoided her table; and to this hour I can remember not only the cool sweet air that was blowing out of the mountains, that fine September morning, and the mingled odor of old mossy brick and falling leaves that kept drifting on to the porch where we were then assembled, but also how long it took me to move hesitantly over in the direction of the many books that were laid out on the long table in front of Miss Strickler.

And there, at a moment when I was beginning to feel that China could hardly be farther away from Virginia than my home in Texas then seemed to me to be, I chanced to notice, among all the volumes in front of her, two which I had often leafed through in my grandfather's small library on the distant Brazos River. Not, of course, that I had read, at that time in my life, more than a scattering amount of the English translation which appeared, in the battered old books that he treasured, directly across from each brown-spotted page which contained the corresponding Latin of Virgil and Horace—no, until the morning when my growing sense of being a long way from home led me, I think, first to approach, and then to linger over, the two familiar books on Miss Strickler's table, my curiosity regarding their contents had not been very great. But as I stood looking down at them, there, I heard myself timidly asking her whether I might perhaps enroll in one of her classes.

To my own surprise, I remember plainly, I heard

the words leaving my lips as she looked up at me closely, with a sharp questioning gleam in her vigilant eye, and then said crisply! "If you think you can keep up with the rest! You might tell me," she added then with a slight softening of her voice, "just what you've studied up until now."

Not much, I had to confess, and that, mostly, as happened to please me. But since she no doubt expected that, I would soon find out—as indeed I did, to my consternation—whether my ambition to read Latin with her was not, to say the least, somewhat beyond my ability to do so, she agreed, after a moment's reflection, to permit me to sign up for her class in Virgil's *Aeneid*. And it is from those first days when I shivered and shook and sat mute under her rigorous insistence on grammar and syntax that I drew, I think now, my first impression of her as one who might well have possessed, so far as I could tell, no sympathy whatever with a struggling young mind.

Her straight wide shoulders held firmly erect back of her desk, her stout figure occupying most of her chair, her feet in low strapped slippers, which she often tapped nervously on the floor while some one of her pupils was presenting to her suffering ears a bungling translation, she spared none of us who failed out of lazy inertia a scathing and scornful reproof.

"And you," she said to me one day when I had obviously prepared most carelessly some assignment or other in the mysteries of indirect discourse and irregular verbs, "you might better go home, I should think, Laura, and take up dress-making, perhaps, for a trade. But not Latin," she warned me, even more grimly. "No, you'd better give up Latin, I'd think, maybe."

With some thrust as incisive as she was apt, in a way that most modern educators would deplore and condemn, I suppose, to try to arouse all but the most obtuse in her classes a prideful effort to excel. And in this she undoubtedly succeeded, surprisingly often, it seems to me now. But as the price of that endeavor, which she may well have estimated, I have come to believe, as worth all it cost her personally, she seldom won from any of her pupils, to begin with, more than the rather fearful respect which her vigorous character demanded. Nor were most of those who sat under her ever able while still in school, I think, to detect in her unyielding countenance more than the

smallest mark, if any, of that rare and peculiar and hidden beauty which Miss Ellen Glasgow was to describe, in her *Vein of Iron*, as shining out of the faces of some who might otherwise be thought of endowd by nature with harsh, rugged features, and little claim, at best, to an ingratiating manner. In the same blind way—for youth is usually and happily full of much blindness—few of those who studied with Miss Strickler ever suspected, it seems to me now, that she might ever have had, or wanted to have, any existence apart from one's own, or from the small crowded bedroom where she lived, when I knew her, on the upper floor of a noisy little building on the lower back terrace, that was full, all day, of jangling pianos.

For that reason, if no other, I can write of her here, as I did of Miss Riddle in an earlier issue of this magazine, only as one to whom I shall ever be grateful for the persistence with which she tried to train my wayward young mind in the paths of industry and exactitude. What, therefore, even the "M" in her name may have stood for, I have no idea to this day, nor how she was schooled and brought up. But I do know more and more every year, and with increasing gratitude also, that it was she who taught me, most of all in my youth, and so far as I could then learn so hard a lesson, that there may be a strange sort of pleasure in any long and difficult effort that one carries on without wavering or faltering, as far as one is able to carry it.

Yet having laid at her feet in that statement as much praise, I am inclined to believe, as any student can offer a teacher, I must also add that, as I recall my own work with her, she very nearly failed—and I wish I knew why—to arouse in her pupils any real sense of the great musical beauty and the profound inner meaning of the lines she often had us translate over and over until every grammatical problem was thoroughly ironed out of them. Or was she moved to adopt that course, I wonder now, by the knowledge that all in her classes were very nearly incapable, anyhow, at the age we were then, of even surmising what Virgil may have meant by writing that "all things are full of tears," or Horace by declaring, in the moving poem he wrote after the battle of Philippi, that nothing is sweeter than to welcome home "with wine oil and flowers" those whom "bitter war" has spared? As to that I can not say, of course, with any degree of certainty; but it seems to me more than likely that she may have been willing, on reflection, to trust life (and the accurate knowledge of Latin grammar that she tried to give all her students) to inform us, in time, of the deep hidden meaning of the noble words that most of us read off to her so lightly and thoughtlessly then.

True, she did not altogether fail to warn us that there was both beauty and healing, often, in the language and the literature into which she was trying to guide us all. for she occasionally paused in her teaching, as I remember well and clearly, to warn

those in her senior class that there would come some hours in our lives when no other literature than that of great Rome and Greece would serve, except of course the Bible, to arm us in any way adequately against pain, grief, and terror. And I want to bear witness here in her name that I once met, myself, in an army camp during the last war, an uncouth and unlettered soldier who assured me, after listening to some lines about war out of the *Aeneid*, that he would like "to buy a book by the guy who wrote that." So she was right, as I have thus learned many times over, in the few words which she ever allowed herself to utter at rare intervals regarding the profoundly revealing content of the lines which she taught us, more often, merely to translate and parse with great care. But I think she would have been even a greater teacher if she had tried more repeatedly to open our young eyes to the beauty of the language which we were all trying to learn under her. And for this omission I must rank her, in my own mind, as scarcely possessing the full degree of insight which permitted Miss Riddle to make even the youngest and dullest in her classes aware in some measure of the strange surging flow of all history.

And now as I come to the end of the space allowed me, I am glad to set down here the last last words, I believe, that Miss Strickler ever addressed to me, for they have often served me well in all the years since. With my luggage all heaped up around me, I was sitting, on the morning that I am thus recalling, in the long front hall at Mary Baldwin; and as I sat there wretchedly sobbing under the realization that I was then leaving the school where I had been happy so long, she no doubt sensed, as I did not even suspect then, that my grief was at least partly composed at the moment by a timorous fear of all the adult experiences which might be lying on ahead of me. Yet she offered me no sort of balm to ease my grief, not she who had long understood, I know now, that fear does indeed "prove the vulgar spirit." Instead, she laid her hands firmly on my shoulders, and said to me, in a very stern voice that soon brought an end to my tears: "Is this all you have learned here, then? To sit and cry the way you are doing?"

Turning quickly she walked on away with her usual heavy tread and left me, my courage somehow restored, or, if not my courage, my resolve. But as I got up, finally, and made my way out to the steps that lead on down to the front terrace, she appeared from somewhere in the shadows behind me and stopped me long enough, to my startled surprise—for I could hardly have expected anything less—to press a cold kiss, which I remember now with pride, gratitude, and humility, on one of my damp cheeks. And before I could say a word to her, she was gone, but not as I have tried to indicate here, out of my mind and memory. For as the years have gone by, I have come to recognize increasingly, as many others of her students must also have done, the true measure of all that she tried to implant in those who studied long under her.

Constructive Construction

DR. FREDERICK L. BROWN is chairman of the Building and Grounds Committee of the Board of Trustees and has had much to do with the plant changes which he describes below.

At the Spring meeting of the Board of Trustees it was reported that Mary Baldwin had raised the \$40,000 necessary to claim the General Education Board's \$15,000 toward improving the library and the biology laboratories. It was evident that the King's Daughters' Hospital property would not be available for at least a year, but in order to claim the grant, the improvements for which it was made had to be completed by January, 1951. After considerable study on the part of the college officers, the trustees and the architects, it seemed that the most effective use of the money could be made by expanding the library in academic, moving biology to the Club House and erecting a new building to house as many student activities as money and space would allow. Certainly this phase of the overall long range program for campus development presented the most immediate and urgent need. You will read elsewhere of several changes including the enlarged and improved quarters for biology as well as the transferral of the alumnae offices into Main Building; it would thrill you even more if you could stop by and see them. Here we shall try to sketch briefly a few other parts of the plan.

When one reads in Ecclesiastes, "... of making many books there is no end ..." one suspects that the author was intimately connected with some growing library, for a library can outgrow its quarters more rapidly than almost any other part of a college, for the number of books and the need for student use of them is continually increasing. The Library at Mary Baldwin was caught between these two demands.

With Biology moved out it was possible to convert the entire second floor of Academic, including the hall space, into library. By removing some partitions the entire north side became one fine long room, with new shelves at the east end, new tables and chairs in the center and a most inviting "Browsing Room" in the west end. This arrangement allows easy access to open stacks and gives an atmosphere of spacious coziness to the whole room. The new furnishings in the Browsing Room are so attractive and comfortable that you wish to sit right down to read and enjoy it all.

The circulation desk is now in the second floor hall, just to the left as you enter by the door from the stairs. Looking east from the circulation desk, the hall is lined with books on open shelves. The Librarian's office is in the southwest room on this floor just across from the Browsing Room and adjacent to the circulation desk, making an extremely attractive and convenient grouping.

The books and shelves in the former second and third floor reading rooms have all been cleaned and rearranged and all rooms and halls redecorated with light green walls and dark green trim. Add to this

the new venetian blinds at all the windows and you see that old Academic has a decidedly new and handsome look. The additional space freed on the third floor provides three much needed offices and two class rooms.

The third part of the triple move involves the erection, just east of Hill Top, of a new building to house in more adequate fashion the "Hub House" activities. It will be colonial in type to harmonize with Mary Baldwin's basic style. The lowest floor will contain the "Tea-room" with a fireplace and adjoining kitchen, the Post Office and the Bookstore. The principal feature of the main floor is a spacious lounge graced by a fireplace in the center of its long north wall and opening onto the porch on its south side. It should care nicely for many social activities. The top floor, in addition to some incidental rooms will have a faculty-alumnae parlor and a Day Student lounge.

It was hoped that the building would be ready for occupancy by January, '51, but the Korean situation is delaying construction and will undoubtedly increase its cost in spite of the forethought in purchasing essential materials early. However, the building is so important to the social life of the College that it should be completed as soon as possible.

In the meantime, very nice temporary "Club Room" accommodations have been arranged in the King Building, which had already been called on to double as Chapel and Auditorium as well as Gymnasium. How Mary Baldwin ever got along before the erection of the King Building seems a mystery, but it should be relieved of its extra duties at the earliest possible moment. I am quite certain that within a year or two of the completion of the Student Activities Building all will be saying: "How did we ever get along without it?"



"BROWSING ROOM"

THE ALUMNAE

FOUNDERS' DAY

For the third time in twenty-one years, rain forced Founders' Day activities to be held indoors. Although lacking the beautiful background of Main steps for its setting, Senior Investiture lost nothing of its impressiveness on the platform of the auditorium in the King Building. In the traditional Ivy Ceremony, Betty Anne Williams, Senior Class president, presented the ivy to President Frank Bell Lewis and to the other class presidents. Immediately following this ceremony, forty-two seniors presented by Dean Martha Grafton, received gowns and caps from President Lewis and Dean Elizabeth Parker.

Preceding the Ivy Ceremony and Senior Investiture, Dr. Paul F. Douglass, president of the American University in Washington, D. C., addressed the assembly of parents, students, and alumnae. "Only people with enduring satisfactions can save the world," said Dr. Douglass. "Women who are concerned with an achievable purpose can bring order to a chaotic world such as ours. Mary Julia Baldwin had the tact and good wisdom to keep her institution going in the midst of political intensity." Summarizing, Dr. Douglass said, "Reach out and formulate a clear purpose and gain the spiritual satisfaction of making the inner world of the idea the real world of life."



Alumnae Find New Sitting Room Convenient for Impromptu Meetings



"Welcome to the New Quarters" Says the Alumnae Secretary to Elizabeth Ragan Mason, '26, (right) on Campus to Attend the Fall Board Meeting and to Visit Her Daughter, Mary Elizabeth, '54

TEA HONORS ALUMNAE

The College entertained the alumnae, faculty, seniors and parents, granddaughters, daughters and sisters of alumnae at a lovely tea in the college parlors on October 4th. Mary Opie Robinson, president of the Alumnae Association, assisted President and Mrs. Lewis, Mrs. Grafton and Miss Parker in dispensing hospitality. Miss Marguerite Hillhouse, registrar, and Dorothy Hisey Bridges, alumnae secretary, poured tea and coffee. Among the out-of-town alumnae returning for Founders' Day were Mary Noel Evans, '10, mother of Mary Elizabeth Evans, '51; Margaret Scott Harwood, '26, mother of Betty Harwood, '51; Elizabeth Ragan Mason, '26, mother of Mary Elizabeth Mason, '54; Mercer Pendleton and Margaret Hooks Wilson, '49; Betty Neisler Timberlake, '45; Ouida Caldwell Davis, '51x'50.

ALUMNAE BOARD MEETS

The Fall meeting of the National Board of the Mary Baldwin Alumnae Association was held in the new quarters on Tuesday, October 3 at 7:30 o'clock. Mary Opie Robinson, president, presided. Routine business matters were discussed by the members present. President Frank Bell Lewis gave a very

ASSOCIATION

complete account of the plant changes (see page 11) accomplished during the summer months, and talked at length of the situation facing the small, private college: the twin problem of decreasing enrollments and mounting costs, and the complex problems that arise in education because of the disruption and strain of wars—past and present. Calling upon the alumnae for help in securing the kind of students that Mary Baldwin likes to have and can best serve, Dr. Lewis said, "The College must depend largely upon the alumnae to interest such students in Mary Baldwin."

NEW ALUMNAE QUARTERS

Members of the Alumnae Board expressed appreciation to Emily *Pancale* Smith, '06, who helped in the decorating of the alumnae rooms. Entering by the old day student door, one sees first the attractive hall and stairs leading up to the parlors in Main. The sitting room on the left has been papered in gray. Apple green draperies, gay flowered chintz slipcovers and a green rug give this room charm and beauty. The alumnae office to the right is papered in pale yellow and all woodwork is painted gray. Serviceable built-in cabinets, fluorescent lights and a ventilating fan have converted a dark locker room into a comfortable and attractive working space.

CHAPTER NOTES

Alleta Jervey, '51, was the speaker at the meeting of the Staunton-Waynesboro-Augusta County Chapter, held on October 4th in the new browsing room of the library (see picture page 11). Miss Jervey, president of the Y. W. C. A. and an honor student, spoke on "Student Life in 1950". Following the meeting a tour of the campus was conducted by a group of granddaughters, daughters and sisters of alumnae.

Richmond Chapter entertained at an informal coke party for the new and returning students on September 18 at the home of Babs *Buckey* Catlett, chairman. Gathering up and selling used clothes at the Junior League Clothes Rack is the latest project of the Richmond Chapter.



Jane Caldwell, Fourth Generation Student, Eleanor Yeakley (see below) and Johanna Paul, Related to the Baldwin Family, Chat at Alumnae Party for New Students

FRESHMAN PARTY

The Alumnae Association entertained informally for the new students at a coke and cookie party on September 20. Originally planned for the front terrace, the party was transferred indoors when the rains descended. However, Freshman spirits were in no way dampened and this first party for the new girls was the success it always is.

FIFTH GENERATION

Eleanor Lee Yeakley, pictured (above) at the party, so far as the records show is the first fifth generation student ever to enroll. Eleanor Lee is the daughter of Mildred *Stott* Yeakley. Her maternal great-great grandmother, Nancy Ruff, was a classmate of Miss Baldwin at Augusta Female Seminary; her great grandmother, Nancy (Annie) Crawford Brown was one of Miss Baldwin's pupils there; her grandmother, Annie Lee Patterson (Mrs. John Stott) and her aunt, Mabel *Stott* Gardner, are alumnae.

On her paternal side Eleanor Lee is related to the Baldwin family and many of her relatives have been pupils at the seminary or college, including her grandmother, the late Eleanor *Ranson* Yeakley. Mary *Opie* Robinson, now president of the Alumnae Association, is Eleanor Lee's cousin.

Education in 1950

(Continued from page 6)

We give a whole series of so-called introductory courses; but to what are they introductory? Only to higher courses in the same field. Does the freshman who takes an introductory course in chemistry or biology in our colleges have an introduction to the scientific method and to the interplay of scientific thought on contemporary life and philosophy, or does he have an introduction to the second-year course in chemistry or biology?

We teach foreign languages by a method that presupposes our students to be incipient grammarians and linguists, making them learn paradigms and rules governing the subjunctive and all the other impedimenta of the tidy-minded expert. It seems to be amazing that, after having watched children growing up all about us, easily learning the English language without the benefit of a single conjugation, using complicated forms such as the possessive with the gerund while sublimely in ignorance of the meaning of either possessive or gerund—it seems amazing, I say, that with this splendid example before us of how a language should really be learned, we renounce the whole business and dedicate ourselves to making students loathe a language because it seems to consist of nothing but rules and forms. Then, too, just when the student has mastered the most difficult of his lessons, we allow him to “drop” the language altogether, as if the main purpose had been served. What did we make him take it for in the first place if he was never to find any use for it in the rest of his education?

In our survey courses in literature and history, we most frequently violate another canon of learning by starting back at the beginning of things and then pursuing a chronological course. I certainly do not deny the great worth of Beowulf and Chaucer, nor the importance of ancient history; but I should think that the proper way of learning would be to proceed from the known to the unknown, from the familiar and congenial to the unfamiliar and remote. What we say, in effect, is that a student will not be permitted to learn about the events leading up to the recent world war or about the literature of the twentieth century until the end of his course, after he has laboriously filed away a mass of other information in chronological pigeon-holes.

Similarly, in the social sciences, we generally start from principles, and often spend so much time on them that we never reach the actualities that make economic life absorbing, politics fascinating, and social affairs our meat and drink.

We keep mathematics isolated in a “department”, where it tends to become a subject either to drive a student to tears because of its endless problems that are nothing but brain-teasers, or else one amusing in the same way that solving a cross-word puzzle is

amusing. Then we let the student out of the mathematical prison-house after a year of penal servitude. Was it for this that Euclid and Newton built? Is mathematics valuable only as a torture?

As a final example of our academic idiosyncrasies, we inform the members of our English department that they must train all students in good spelling and good writing: we historians and sociologists and economists have more important matters to attend to! Here again is evident the same tendency to evade responsibility for a student's general education, the same addiction to narrow specialties.

I hope that your discussions of education at Mary Baldwin will be something more than a mere tinkering with the curriculum. While I realize that there are various educational associations whose standards must be met in detail, it would be my suggestion that you would not take those standards as your goals. Why should not Mary Baldwin become unique? Is there any reason why it should not become one of the few colleges in the country to honor its students by treating them as reasonable and intellectually curious beings?

There are already some two thousand other colleges that simply follow stupid procedures because they are traditional, that continue in college the “subjects” a student began in high school, that divide work into “departments” in feeble imitation of graduate schools, that pretend to consider the achievement of a liberal education to depend upon taking and passing a number of required courses and pursuing a major. Cannot Mary Baldwin afford to leave to the other institutions this worship of routine?

If you bear in mind the criteria of an educated person, whether or not your criteria precisely agree with the ones suggested earlier in this discussion, and if you are really interested in teaching, I fancy that you will not rest until you feel that you yourself, as well as the whole teaching staff, are helping the students to achieve these criteria. My surmise is that each of you hopes that his influence will be felt on the students he teaches. Certainly that cannot mean that you hope what the student carries away from your class, to cherish for the rest of her life, is the memory of the prepositions taking the dative, or of the five reasons why such and such an event happened in history, or the six aspects of this or that branch of government. On the contrary, what I think you really hope is that your own unique quality of personality and thought, the outgrowth of all your learning and thinking, and your own eagerness about life and ideas, will convey itself to your students and make an indelible impression upon their minds and hearts. Else wherefore teach?

The final judge of the educational excellence of Mary Baldwin College should not be the Southern Association nor any other group of professional educators. The final standard by which you judge your curriculum should not be what is done at Columbia or Bryn Mawr or the University of Chicago. It

should rather be the air of genuine excitement in the Mary Baldwin community, when faculty and students are constantly learning, when no period and no day seems long enough to share one's enthusiasm, when you can point to Mary Baldwin graduates and say: "These students have had a true education!"

* * * *

ALUMNAE ART EXHIBITION

The interest aroused by the first Alumnae Art Exhibition at commencement, 1949, has resulted in the planning of a similar exhibition for commencement, 1951. The former showing was varied, featuring achievements in a number of art fields. All alumnae who are active in the visual arts are urged *now* to plan to send something to the exhibition which will open about May 21. Send information *now* about your art interests and careers to Mrs. Dorothy H. Bridges, alumnae secretary, so that the file for announcements about the exhibition may be more nearly complete.

* * * *

A Reporter's Report

(Continued from page 7)

and anywhere. Once each week the group went to Lake Success where a full day was spent seeing the UN in operation.

Some of the sharpest minds and most searching questions were contributed by the student assistants, of whom there were about 35. They represented some 25 colleges and universities—from Bowdoin in Maine to Vanderbilt in Tennessee, the University of British Columbia and Occidental in California to Carleton in Minnesota and Oberlin in Ohio. They gave a few hours each day to waiting on the tables, carrying bags and other chores.

From the many thoughts and ideas which the Institute left with me one stands out in particular—that those of us who enjoy the benefits and privileges of a democratic society have a special obligation—to see to it that they survive and to prove to the world that they work. As responsible, intelligent citizens in our own communities we can do more individually to support the United Nations than in any other way. Though voices are raised against it, if it does not

work what will? It's here, we have it, and certainly we can afford to make sacrifices to attain freedom and peace for all mankind.

* * * *

A Letter from Rosy

(Continued from page 8)

When we are not being blown off cliffs or punting down the Cam (which is most of the time because of having to work) we live in Northamptonshire, a fine green peaceful county in the exact middle of the country. We have an apartment in a Georgian country house and collect antique furniture and modern paintings (very inexpensive modern paintings). We inherited the furniture from my husband's father who did the real collecting (but we have hopes) and it is soul-satisfying to be surrounded by beautiful things. We talk about it nearly all the time and are very boring to people who come and see us. We went to the Antique Dealers' Fair in London in June and nearly fainted with envy and covetousness. Sheraton sideboards and Chippendale chairs and Carolean glass and Georgian silver were strewn about in vulgar profusion. Ah me.

Another good thing about living here is that we are so close to the Continent. We spent our vacation this year in Juan-les-Pins in the South of France where we got very brown in the sun and very fat from the delicious French food. We came back by way of the northern part of Italy and Switzerland. Italy was very dirty and poor—the bits we saw, not much—and Switzerland was very clean and beautiful. I preferred Italy, if anyone cares. Then we went to Paris for a few days, which, as you have heard, is where good Americans go when they die. I am trying to be good.

The smell of boxwood in the sun (there is some around Sulgrave, the home of George Washington's ancestors) never fails to remind me of Mary Baldwin. I remember being in the library, reading *The New Yorker* and sitting on *Vogue* (a nasty practice). Hope to get back someday—and in the meantime come to the 1951 Festival of Britain and the Edinburgh feast of music and drama next summer and if you do, come and see me, too.

Love from,
ROSY

Rosalie Packard Digby-Seymour, '46
Little Horton House
Horton
Northampton, England.

Alumnae Represent Mary Baldwin

Evelyn <i>Brown</i> Nilsson, '35 (Mrs. E. J.) Boston University, Boston, Massachusetts March 14, 1950 Founder's Day Convocation and Mid-Century Institute on Religion	Gertrude Edmondson, '99 Pennsylvania State College, State College, Pennsylvania October 5, 1950 Inauguration of President Milton S. Eisenhower
Nancy Gilliam, '38 Lenoir-Rhyne College, Hickory, North Carolina April 18, 1950 Inauguration of President Voigt Rhodes Cromer	Eleanor <i>Cely</i> Carter, '38 (Mrs. Joel) University of North Carolina, Chapel Hill, North Carolina October 10, 1950 Inauguration of President Gordon Gray
Martha Ann Pool, '48 Salem Academy and College, Winston-Salem, North Carolina April 22, 1950 Inauguration of President Dale H. Cramley	Harriet Louise <i>Johnson</i> Gurtler, '40 (Mrs. John) Colorado Woman's College, Denver, Colorado October 14, 1950 Inauguration of President Val H. Wilson
Ann Page <i>Francis</i> Hickman, '43 (Mrs. Robert O.) Franklin College, Franklin, Indiana April 29, 1950 Inauguration of President Harold H. Richardson	Dorothy Naff, '29 Lees-McRae College, Banner Elk, North Carolina October 17, 1950 Inauguration of President Fletcher Nelson
Elizabeth <i>Roberts</i> Brittain, '26 (Mrs. Rufus) Marion College, Marion, Virginia May 27, 1950 Inauguration of President John H. Fray	Nina <i>Sproul</i> Wise, '41 (Mrs. G. Douglas) St. John's College, Annapolis, Maryland October 28, 1950 Inauguration of President Richard D. Weigle

In Memoriam

No Class	1886	1898
Mary Elizabeth <i>Toll</i> Bailey	Mary <i>Worthington</i> McMakin	Nancy <i>Dickerson</i> Miller
1874	1889	Mary Margaretta Fultz
Sally <i>Cooper</i> Saunders	Ida <i>Caldwell</i> McFaddin	1900
1875	1892	Henrietta <i>Boyd</i> Shallenberger
Olivia <i>Vecch</i> Kent	Sallie Bronston	1911
Fannie Somerville	1893	Lalla <i>Prufer</i> Gilbert
1879	Lee <i>Benson</i> Carter	1912
Willa <i>Hanger</i> Hamilton	1894	Lucy <i>Lyne</i> Slaughter
1880	Lottie <i>Savage</i> Hackler	1913
Pattie <i>Woodward</i> Uzzell	1895	Annie Laura Camp
1882	Laura <i>Thomas</i> Browning	1914
Kate <i>Murchison</i> Pemberton	1897	Elizabeth Gibbs
Stella <i>White</i> Spence	Mary E. Morton	1923
Lizzie <i>Kent</i> Laughon		Dolly <i>Ballew</i> Berry
1883		
Sophia <i>Peck</i> Graham		

Class Notes

1871-1899

Mollie Goodwin Davis, '71, of Thomasville, Alabama, at 97 is still an ardent Mary Baldwin fan. Last summer, Ellen Martin, '53, had the pleasure of visiting with her and recalling with her "life in Ullilop."

Lyte Parkins Crawford, '75, oldest Mary Baldwin alumnae in this area celebrated her birthday in August. She received flowers from the Alumnae Association, Dr. Lewis, our president, visited her and she received many birthday cards and telegrams.

Eugenia, '80, and Julia Aunspaugh, '93, are living in Lynchburg at 3809 Peakland. This is the home of their sister, Alice Aunspaugh Kyle, '88. Mrs. Kyle, founder of the Virginia Federation of Women's Clubs, was honored at a banquet at the annual convention of the Federation on May 4 at Hotel Roanoke, Roanoke, Virginia. She established the federation in Lynchburg in 1907; the organization now has 19,000 members in 278 clubs.

Mary Funkhouser Williams has recently given to Mary Baldwin a collection of music which includes bound volumes of songs and piano compositions, operatic scores and sheet music. Many of these items are out of print and unobtainable. The College is indebted to Mrs. Williams for this valuable addition to the music library.

1900-1925

Fay Blackburn Quick, '03, was honored by the Four-H Club at its twenty-seventh annual state short course at Blacksburg, Va. She was given the emerald pin as state recognition of a quarter century of unceasing, efficient work and leadership among boys and girls in the Four-H program. Five years ago friends gave her a diamond award to mark twenty years of club service. We are very proud to have such an alumna.

Mrs. W. G. Rable (Ethel Lynn Mauphey, '04) and daughter Jean Rable, '36 x'33, made an extended trip to Europe this summer. They sailed on the *Queen Elizabeth* June 15 from New York, and visited England, France, Holland, Belgium, Germany, Switzerland, Italy, Sicily and Portugal. The return voyage was made on the *Italia*. En route home they stopped in New York and Washington before returning to their home in Morristown, Tennessee.

Rosa Munger Earle, '05, finds one of her greatest interests in Y. W. C. A. work. She serves as chairman of the Y. W. camp which is called Camp Mary Munger and which runs for a period of six weeks each summer, offering a full program for girls from 7 to 16 years old.

We had a very nice visit from Lube Johnston Taussig, '06, during the first of October. She had recently returned from Guam and Tokyo where she had been visiting her family.



Philip Gary and Claudia Jane, children of Jane Mattox Turner, '38

1926

Rachel Henderlite, x'24, professor of religious education at the Presbyterian General Assembly's Training School for Lay Workers in Richmond, was granted a year's leave of absence to do special work at Kinjo College in Nagoya, Japan. Kinjo is a girls' school operated by the Japan Mission of the Southern Presbyterian Church. While Rachel is in Japan, Mary Garland Taylor, '29, will serve on the faculty of the Training School in her place.

1927

Martha McDavid Perry is now Mrs. Ormond Somerville. She has three children, Devereux aged 13, Ormond, Jr., aged 9 and Jimmy, aged 16 months. The Somervilles live at 3336 Dell Road, Mountain Brook, Birmingham, Alabama.

Eleanor Blanche Adams was married to George Ross Wilson on the 17th of April on board the *S. S. Exeter* in the Mediterranean Sea. The Wilsons are living at Awali, Bahrein Island, Persian Gulf.

Elsie Gray Hume Lawson has been living in Bon Air, Virginia, for the past two years. She is tutoring Remedial Reading at St. Catherine's and finds it most interesting.

1928

Margaret Patterson Mack sailed on July 13 aboard the *S. S. President Wilson* to the Philippines where her husband has gone to teach at Silliman University, Davao, Negros Oriental.

1929

Caroline Rabenold, Army Nursing Corps, is stationed in Sendai, Japan.

1931

Francis Campbell Peery, son of Agnes Junkin Peery, was born May 21, 1930.

Elizabeth Crawford Engle was elected president of Norfolk Presbyterian in May. This area includes about 49 churches and represents 7,000 women. Mary Howard Poole, '21, was the retiring president.

Helen Smith, x'29, is teaching in high school in Marlinton, W. Va.

1932

Anvella Prescott Shultz and her husband are spending the winter in New Orleans and are enjoying it very much.

1933

It was nice to hear from Elizabeth Londerback Woodward last Spring. She and her family (Sue, age 8 and Johnnie, age 14 months) live in Durham, N. C., where her husband is business manager of the city schools. Elizabeth is soloist with the Duke Memorial Methodist Church choir.

Ruth Frazer Painter has a daughter, Laura Virginia, born on June 26. Ruth also has two sons, Graham and James. The Painters live in Charleston, West Virginia.

1934

Mrs. Grafton had a letter from Louisa Heeth who has just begun working in the Cleveland Public Library and is in the fine arts division, thus taking advantage of her two main interests, art and music. She received her M. S. degree in art history from Western Reserve in June.

Katherine L. Orto Greene, x'31, was a guest at the College on June 13. The Greenes live in Pine Bluff, Arkansas.

Kate Drake was reelected president of the Staunton Education Association this year. She will serve a one year term.

Bessie Stollenwerk Carper returned to the Belgian Congo in July.

Charlotte McKelvey Swan, x'31, is at Fort Knox, Kentucky, where her husband, M/Sgt. William Swan is stationed at the U. S. Army Hospital. She is planning to teach.

1935

Jessie Bear Deaver has a daughter, Sara Frances, born on July 4th. The Deavers are living in Lexington, Virginia.

Helen Patterson McCarthy who is living in Omaha, Nebraska, has a prospective Mary Baldwin gal in her daughter, Mary Patricia, nearly a year and a half old.

We got a card from Mary ("Mem") Cornell, x'33, the other day telling us of her new address: 49 Sonnyside Avenue, Pleasantville, N. Y. "Mem" says, "Just bought me a house!" Sounds wonderful, we think.

1949-50 Amount \$3236.32

1936

Frances *Louderback* Hiserman has been living in Charleston, W. Va., since 1945. She has three children: Ellen, six years; Sarah, three and Mary Beth, one. Mr. Hiserman is assistant prosecuting attorney in Charleston.

Lucilla *White* Whitted and family are at Hampden-Sydney, Va., where her husband joined the faculty of Hampden-Sydney College in the fall of 1949 as associate professor of Spanish.

We were glad to see Nancy *Stanard* Dukes, x'34, last Spring. She was paying Katherine *Dyer* Dudley a short visit and came by the alumnae office for a chat.

It was nice to hear from Rachel *Hanshaw*, x'33, who is Mrs. J. J. Meeker, in September. Rachel has a house in the country, Spring Grove, Pennsylvania, and a two year old son, Robert. Having taken specialized courses in Library Science after leaving Mary Baldwin, Rachel continues her interest in library affairs. She is a member of the board of the Spring Grove Free Library and a participant in the discussion groups of the Great Books Foundation reading courses.

1937

Alice *Gilkeson* Simpkins is making her home in Richmond, Va., now. Her address is 6424 W. Grace Street.

Mrs. Spotswood Keene (Ellen Morris Jones) has been elected president of the Village Theatre in Ashland, Virginia.

1938

Geraldine *Berry* VanLear has a daughter, born July 18.

Mary *Waties Lumpkin* Pope's husband, Speaker of the House of Representatives in South Carolina, was a candidate this year for the Governorship of South Carolina. Way-Way should be very proud of him!

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1939

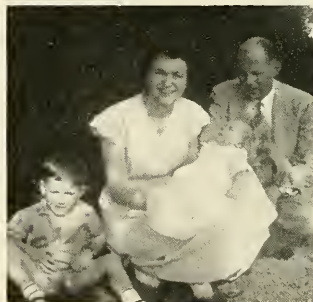
Mary *Boisseau* Juer, x'37, who lives in Petersburg, Virginia, has a daughter who will be ready for Mary Baldwin in about ten years!

Ann Woodward is administrative assistant in the library at Wellesley College.

Anita *Malgani* (our best traveler!) wrote us in the Spring that she expected to visit the West Coast this summer via Mexico. En route she hoped to see Frances *Rue* Godwin in Phoenix, Arizona. Frances has a new home and three boys: Ricky, Bobby and Mare.

Anna *Lawler* Gilkeson was married to Brooke Meanley on July first. The Meanleys are living in Stuttgart, Arkansas, where he is doing research work for the Fish and Wildlife Service of the United States Government.

Eugenia Vance and Murray Welch were married on April 8 in the First Presbyterian Church in Ann Arbor, Michigan.



Thomas and Baby John, Children of Hampy *Bartenstein* Faulkner, '42

Eugenia and her husband are living at 39 Gales Drive, New Providence, N. J.

Carol *Bowman* Coven writes that she keeps busy with the County Women's Club, Girl Scouts and her favorite Drama Group. She lives in Stamford, Connecticut.

Jane Neal Herndon has been appointed full-time speech therapist and director for the School of Speech which opened early this Fall under the auspices of the Hampton Roads Service League. Jane Neal studied at the University of Virginia and received her M. A. degree in speech in August, after which she assisted in the speech rehabilitation program of the University of Virginia's summer speech camp at Fishersville.

1940

Mary *Conlon* Schull's, x'38, son was born in April. Mary still lives in Terre Haute where her husband is in the insurance business.

William *McIlwaine* Thompson, husband of Alice *Jones* Thompson, was awarded the degree of doctor of divinity by Hampden-Sydney College in Virginia in June.

Kitty *Holt* Dozier announced the birth of a son, Jack Curtis, on August 21 in Staunton, Virginia.

Ruth Owen and Gordon Whitfield were married on June 3 in Staunton at Trinity Church. Betty, '49, was her sister's attendant. Ruth and Gordon are living at 34-30 85th Street, Jackson Heights, N. Y.

Polly Bartlett, x'38, is a teacher of music in the Bartram School, Jacksonville, Florida. After serving two years in the WACS, Polly studied at the New England Conservatory in Boston, receiving her bachelors degree in music.

Jean *Baum* Mair, x'38, wrote us last Spring that she is still in Princeton where her husband is teaching at the University in the Department of Economics and where she is secretary to the assistant director of the Woodrow Wilson School of Public and International Affairs. She says that she "frequently sees Dean Hoon, '36-'37, who has been Mrs. Robert R. Cawley ever since then. She hasn't changed a bit except for acquiring a very nice little girl who is one

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year too grown up to be in my Sunday School class of first-graders."

Lieut. Comdr. George A. Gardes, husband of Jeanne *Smith* Gardes, has received orders transferring him to sea duty. He will become commanding officer of the *U.S.S. Roberts*, a destroyer escort, specializing in anti-submarine warfare. The Gardes have lived in Staunton for the past several years.

1941

Mary *Henderson* McCauley has a daughter, Susan Dale, born on August 18 of this year.

Our sympathy is extended to Arlene *Preddy* Darnell whose father died last May.

Anne *Patillo* Koerner, x'38, is now living in Clayton, Mo., at 9966 Conway Road. Her "doctor" husband practices both in Clayton and St. Louis.

Malvine *Paxton* Graham has a son, her third child, born in the latter part of April. His name is James Gray, and we know he is a very handsome young man!

William *Ludwell* III, born June 18, is the son of Elaine *Kibler* Baldwin, who is living in New York City.

Alice Cleveland Cook is teaching the seventh grade in Theodore, Alabama.

Marjorie Moore Council has a young Marjorie, born June 2, 1950.

The Riverside Presbyterian Church in Jacksonville, Florida, opened a first grade this Fall concurrently with the public schools. Anne Bolling Jones is the teacher for this grade.

1942

Adelaide McSwen Burnett's summer letter told us that she expected to spend several months in Florida this winter with her children, Evan and Katie. Adelaide and her family live on a farm near Oswego, Oregon.

Suzanne Hudson MacLeod's husband accepted a call to the First Presbyterian Church of North Wilkesboro, N. C., last summer.

Maxine Ham Harrison and husband have a new home in Alexandria, Va. Her address is 1439 Fairview Terrace.

Mary Jane Lightner Bass's husband was named director of admissions at

racks, Pa. The Connollys had been at Fort Sill where Harriet found lots of M. B. company. Lillie Harwell Williams, '41, and Mary Louise Townsend Hill's, '45 x '43, husbands are both stationed at Fort Sill. All three gals have two children each!

Jacqueline Hansen Conklin and family are living at 462 Linwood Avenue, Ridgewood, N. J. They have bought a new home.

Anna Winslow Newbold, x'42, returned to the United States from Java last February. Her son, Franklin Davis, was born on April 8. Anna's husband is with the State Department in Washington, D. C.

Jane Cohron Godfrey has a daughter, Rebecca Jeannette, born on August 5.

Temple Tyree and Davis Bryan Powell, Jr., were married on April 29 and are now living at the Glen Lennox Apartments in Chapel Hill, N. C.

During the late summer Jean Wright Pratt, x'41, and Mitchell Justice of



Carol Ann and Betty Scott, Daughters of Evelyn Engelman Mathews, '42x '40

Detroit were married. The groom is a graduate of the University of Michigan.

Katherine Shelburne Kenyon, x'42, was married on September 16 to Harold R. Trickey, Jr., of Richmond and St. Paul, Minnesota. The Trickeys are now living in Richmond at 2801 Ladin Place.

Ann Rife Cox, x'41, has a son about 2½ years old. The Coxes have just built a new home in Dallas.

1944

Suzanne D'Arcy Lasswell's, x'41, husband began his last year of law school at Northwestern in September. Suzanne writes that they are living in a new house, "the third we have built in the last three years! We expect to keep this one." The address is 1200 Pleasant Road, Glenview, Ill.

Leah Weaver Gaffney and family are in Germany.

Virginia Gochenour Shipplett has built a new home in Mount Sidney, Va.

It was so nice to learn the whereabouts of Paula Partridge Willets, x'41. Married to a regular army man, Paula has

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led the usual army life, one of frequent changes of stations. For two and a half years she and her husband were stationed in Tokyo where their first child, a son, was born. Since January, 1949, Paula has lived near Washington, D. C. She now has another child, a daughter. Paula's address is 3 Morningside Drive, Wellington Heights, Alexandria, Va.

Virginia Gilliam Lewis, x'42, lives in Wauwatosa, Wisconsin. She has a son, William Gilliam, born last March.

Peggy Barbour Wall, x'42, received the Outstanding Junior Club Member award in the Second District and was also elected president of the Second District Junior Women's Clubs. The Second District includes Buena Vista, Clifton Forge, Covington, Lexington and Staunton.

Mary Grove Chaplin was married on June 22 to Robert Edward Anderson and is living in Lexington where Mr. Anderson is a member of the faculty at Virginia Military Institute in the department of civil engineering.

On July 8, Jean Driscoll was married to Sergeant Eugene Ansley of the U. S. M. C. who is stationed at Quantico. Jean and her husband will live at 1474 Chapin Street, N. W., Washington D. C.

Betty Heikel Upkins, x'41, has a daughter, Catherine Elizabeth, born on March 25. Dr. and Mrs. Hopkins are now living in Richmond.

Elizabeth Wysor and John B. Jordan were married on September 12 in Clinton, South Carolina.

Our much traveled Ann Kivlighan is living in Salzburg this winter where she has a job with the United States Army. She has been in Europe this time since July and we gather, plans to be there

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Roanoke College in June. The Bast's new son was born on July 16.

Iilda Berry Wright lives in Hagerstown, Maryland, where her husband is a pharmacist with Peoples Drug Store.

Caroline Cumming Ade, x'40, reported the birth of a son on May 27. His name is William Henry, III.

Sarah Ashlin Bleight is being married this Fall to Paul Scheffler, of Alden, Michigan.

1943

Lynne Raessler Shaw's, x'40, daughter, Emily, was born in November, 1949. The last we heard of Lynne she was waiting for her Air Corps husband's assignment which might be Okinawa! We hope he drew a stateside one, Lynne.

Jane Abbot Malone reported the birth of an M.B.C. "gal to be" on July 12. Her name is Jann Lawson; she has blue eyes, light hair and five double chins!

Lib Deaton Steel's, x'41, son was five years old in June. Lib and family live in Durham, N. C.

Harriet Harrington Connolly wrote to us in the summer saying that her husband's next assignment would be with the Army Security School, Carlisle Bar-

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"indefinitely." She is having a perfectly wonderful time going to Switzerland for very gay weekends, with trips to Vienna and Germany as well. We wonder whether you will ever come home again, Ann!

1945

Joan Bennett Leskawa has a daughter, Janet Dorothy, born on September 14. The Leskawas are living in Scranton, Pennsylvania.

Glendine Reed (Mrs. O. B. Meadows), x'43, paid the College a visit in August. Glendine, who has a small daughter, lives in Spencer, West Virginia.

Butch Neister Timberlake has paid us two grand visits this fall, the first one on the occasion of Charter Day for which Butch was principal speaker, and the second visit on October 3 when Buck and Tim brought her down for the Alumnae Association Board meeting. Seeing the whole Timberlake family again was great fun; we only wish they lived a good deal closer to us.

Butch tells us that Julie Sprunt recently returned from a tour of Europe with her brother and a friend. During the summer she attended school in Austria, and had a perfectly wonderful time. One of Julie's most pleasant experiences was seeing Peggy Pollard again.

Also from Butch we find that Carol Saxisbury Moore is now living in Brooklawn, N. J. Her address is 212 Maude Avenue. The Moores have a new son, called "Jay," born in August.

Mary Louise Townsend Hill's, x'43, address is Q'trs 5500-F, Fort Sill, Oklahoma. Mary Louise has two children.

Bev Rhodes Wilson's second son was born on July 9 in Staunton, Virginia.

Janet Walton, x'42, is Mrs. Robert C. Graham and is living at 2243 Paris Avenue, S. E., Grand Rapids, Michigan.

Tee Panacke was married on the sixteenth of June at the First Presbyterian Church in Staunton to Dr. Richard E. Rankin of Mt. Holly, North Carolina. Tee and Dick are now living in Honolulu where he is interning at the Tripler General Hospital. Ann Kivlighan, '44, and Anne Sims Smith were two of Tee's bridesmaids, and Ann Warren Churelman was her maid of honor.

On June 6 Margaret Roberts was married to John Stanley Wagoner. The wedding took place at West Point, following the graduation of Lt. Wagoner.

1946

Nancy Wilson Leavel and husband, V. P., are very proud of their daughter, Tighe Wilson, born last April 20.

Connie Adair Green, x'44, and husband, who is studying at Johns Hopkins in Baltimore, have three children, two boys and a girl.

Kay Kaiser Gott, x'44, has a second little daughter, Cissel, born last Spring. She and her family live at 6903 Meadow Lane, Chevy Chase, Maryland.

Harriet Showell Bald, x'44, is now living in Baltimore where her husband,

LeRoy Bald, is practicing law. Her street address is 4430 Marble Hall Road, Baltimore 18, Md.

On the 16th of June, Marilyn West was married to Frank Wilson Price, Jr., at Trinity Episcopal Church in Upper-ville, Virginia. Penny, '50, was her sister's maid of honor.

Maria Jones, x'45, was married on Saturday, September 30, to Martin A. Palmer of Charlottesville. Both Connie Small and Mad Richardson were bridesmaids. The Palmers are making their home in Charlottesville.

Although Peg Nairn Dworshak has a wonderful time in Idaho (she lives only one hour and a half from Sun Valley) she yearns to come back East. Please do, Peggy; we "yearn" to see you!

Connie Small spent the summer in Mexico. She is now teaching in Alexandria.



James and Suzanne, Children of Suzanne Hudson MacLeod, '42

Ann McCray Sherman, x'43, and son, Alan, have gone to Germany to join Lt. Sherman who is stationed there. We understand from Ann that life is most luxurious.

Marian Hollenberg's, x'45, engagement has been announced to Lawson Dunn Maury of Owensboro, Kentucky. Marian will be married in the late Fall. She graduated from Southwestern, after leaving Mary Baldwin, and Lawson is in the lumber business in Owensboro.

Susan Stewart, x'43, (Mrs. John Goldthwaite), is living in Schenectady, N. Y., where her husband has a position at the Knolls Atomic Power Laboratory. The Goldthwaites have a daughter, Sally, born April 11, 1949.

The engagement of Adele Eggers, x'44, to Lloyd Cartwright Roosevelt, Jr., of San Antonio, has been announced.

Dorothy Sweat, x'45, is now Mrs. James H. Cox. Her husband works for the Carolina Ford Tractor Company in Charlotte and Dorothy works as secretary and bookkeeper at the Myers Park County Club.

Alice Dora Miller and Frederick Young were married on June 17 at the First Presbyterian Church in Staunton. Ruth McBryde, '48, and Martha Brown Hamrick, '48, were two of Alice Dora's maids of honor. The Youngs are now living in Oak Ridge, Tennessee.

Winnie Gochenour was also married on June 17 at the First Presbyterian Church in Staunton. She is now Mrs. Thornton Wampler and is living in Martinsville, Virginia. Gochenour Shipplett, '44, was her sister's matron of honor and Nancy Kunkle, '51, was maid of honor. Among the bridesmaids were Joan Kceley Lam, '49, Mary Graves Knowles Hamilton, '47, and Jackie Ham Tarkington, '49.

Joan Craig Lee has a daughter, Carolyn Craig, born June 18, 1950. Congratulations! We know that she's darling.

Harriette Clarke and William Thorne were married on May 13, in Greenwich, Connecticut. Margaret Clarke, '49, was maid of honor for her sister.

Margaret Churchman Moffett has a daughter, Anne Carter, born June 17, and she's mighty cute.

Harry Lee Thompson, x'45, who graduated from the University of Tennessee in 1948 is now Mrs. Billy Billington and lives in Franklin, Tennessee.

Mary Jane Wright McCandless' husband is in the real estate business in Maryland. The McCandless' have a new home in Kensington.

Jackie Jarvis French, x'44, lives in Gallipolis, Ohio, where her husband is managing a department store. Jackie has "two adorable boys, Tommy and Teddy, a full time maid, wonderful health—who could ask for more!"

Nancy Jones Bagley, x'44, was an honored guest at the opening of the "Greater Dallas Home Show." She received a portrait of John Neeley Bryan, her great-great granduncle who built the first house in Dallas.

Joan Bailey, x'45, was married on August 12 to Curtis Harry McKinney in Excelsior Springs, Missouri.

On June 16 Miriam Buekles became Mrs. Robert Traylor Helmen. Her husband is a fourth year medical student at the University of Virginia.

Mary Graves Knowles was married to Donald Hamilton of Pittsburgh on October 21. Mary Graves' only attendant was Jean Biekie, '46 x '44. The Hamiltons are living in Staunton where Don is a member of the staff of the Leader papers.

Janet Bell and Richard Fontaine McPherson were married in Trinity Episcopal Church in Staunton on Saturday afternoon, October 28. Betty Jordan, '48, Margaret Churchman Moffett, Vir-

ginia Warner, and Mary Caperton Armistead, x'47, were among the bridesmaids. Janet and Dick are living in Staunton where Dick practices law.

1948

We had a postcard from Dusty Lane from Capri reporting a "fabulous round-the-world-trip." How we envy you, Dusty!

Merry Key was married on October 10 to James Ellington. They are now living at 709½ Kirkwood, Anniston, Alabama.

Maggie Clarke is enthusiastic about her new job in Jacksonville, Florida. She is manager of the Children's Book Department in a shop there. Maggie, although failing to give us the name, describes the store as the *biggest and best* in Jacksonville. Mena and Bebe Anderson, '47, live nearby as does Jean Hutchison, x'45.

Lib Hardin was married on the tenth of June to Edward Tennent Taylor of Wilmington, North Carolina. Among Lib's attendants were Jeannette Parham, Harriet McLean, Betty Barnett, and Martha Ross Amos. The Taylors are living at Fairmont Terrace in Salisbury, North Carolina.

Harriet McLean's engagement has been announced to Robert Carroll Slaughter, Jr., of Orange, Virginia.

On August 12 Martha Godwin became the bride of Ritchie Curtis Saunders, Jr. Judy, '52x'50, was her sister's maid of honor and among the bridesmaids were Pamela Burnside Gray, x'45, Doris Clement and Millred Anderson.

Betty Jordan is now living at home with her family and is doing social work at the Western State Hospital, following on the heels of Anne Sims Smith, '45, Buck Buckley Catlett, '45, Mary Grove Anderson, '44, and Jackie Ham Tarkington, '49.

Lill Richardson writes enthusiastically of her job in a dress shop in Memphis. Lill likes especially the variety of her duties: decorating, typing, selling and buying! It sounds like a busy six days to us, Lill, and we are proud that Sunday morning finds you teaching that Sunday School class! Both Lill and Elinor Weathersby have been elected to offices in the Girls' Cotillion Club of Memphis, secretary and treasurer respectively. Congratulations, gals!

Doris Clement who is working for her father in the brokerage business has spent much of her time traveling since leaving Mary Baldwin. California, Texas, Florida, New York and Europe are a few of the places she has visited. We're envious, Doris.

A daughter, Virginia Ann, was born to Martha Higgins Fishburne on March 20, in Richmond, Va. The Class of 1971, Martha? We hope so.

Mary Lilly is teaching history and English at Ashley Hall, Charleston, South Carolina.

Helene Cortez Harrison's husband, Langsdon, was awarded the Algernon Sydney Sullivan medallion at the Commencement exercises of Hampden-Sydney College in June. The Harrisons are now living in Richmond, Virginia.

Betsy Berry Williamson has a son, Richard Carter, born on June 7 in Staunton, Virginia. The Williamsons are living in Richmond.

Lucille Greenlee and Elmer H. Whiting were married on September 2 at the Christ Church Methodist in Charleston, W. Va. The Whitings will make their home in Morgantown until he completes his studies at the University.

Barbara Murray Perrin, x'46, has a son, her second child, born on May 17, in Greensboro, N. C.

In July Barbara Sterrett, x'45, was married to James Warren Mitchell, Jr., of Greenville, S. C.



David, Son of Cissie Norton Brushwood, '42

Kitty Adair Wood's, x'46, little daughter, Kathy, was born in January, 1950. She and her family live in Baltimore, Maryland, at 124 Nunnery Lane.

Margaret Getty became the bride of John Elsez Wilson on April 22 at Grace Covenant Presbyterian Church, Richmond, Va. Kitty Adair Wood, x'46, was Margaret's matron of honor and the bridesmaids were Bidley Evans, class of 1951, Margaret Wilson, '50, and Barbara Payne, x'48. Margaret and her husband are now living in Richmond.

On April 23, Teddy Roane, x'45, and David Phillips Turner, son of the Rev. Dr. Herbert S. Turner, were married in a ceremony performed by the groom's father. Nancy Roane, '45x'43, was her sister's maid of honor. The Turners are living on David's farm, "Green Pastures," near Stuarts Draft.

Janey Martin Bloom, x'46, always does things right! She and Earl have twin daughters, Barbara Foulks and Elizabeth Lynes, born on May 11. Congratulations!

Leone Bellingrath Jones, x'45, has a second son, Curtis Carl Jones, born on April 8 in Little Rock.

Jeannette Parham was one of the "Journal-Sentinel women" to receive an award given by the North Carolina Press Women for work performed in 1949. She received honorable mention for layouts.

Jean Farrow completed her fourth season with the choir of "The Common Glory" in Williamsburg this summer. She is one of four who have been with the choir ever since the opening of "The Glory" in 1947. Jean is now teaching in the Norfolk schools.

"Ged" Canby Carroll, x'46, has a son, Charles P. Carroll, Jr., born on September 29.

As we go to press, we find that Lill Richardson's engagement has been announced. She will marry James Rodgers Hall during the Winter. Lill's fiancé attended Vanderbilt and Mississippi State; he is now farming in Merigold, Mississippi.

Rose Harrison writes that she is still teaching in Lynchburg and is directing the activities of fifty lively teen-agers in one of the clubs there. Rose says "a visit to Mary Baldwin is definitely on my program for the coming year." We shall count on that, Rose!

"Davie" Hinman Ebauk, x'46, has been located at Brown University in Providence, Rhode Island, since last Spring. Her address is 45 Serrel Sweet Road, Centredale 11, R. I. "Davie" writes: "Just for the record, my husband received his Master's degree in Physics last June at Syracuse University and is now working toward his Ph.D. degree here at Brown. I have a position as secretary in the Graduate Division of Applied Mathematics." She also writes that she likes our birthday cards. Good! We hope to send you many, many more, "Davie."

1949

Betty Irby, x'47, is teaching the first grade in Culpeper, Virginia.

Bobby Minter was married to John Adams Dille, Jr., on Tuesday, the sixth of June in the Cadet Chapel at West Point. The Dilles are now living in San Angelo, Texas, where Lt. Dille is stationed with the Air Force.

Verna Canaday is directing the program for teen-agers at the Y. W. C. A., in Charleston, S. C.

Helen Thompson, x'47, was married on September 8 at the Ginter Park Presbyterian Church in Richmond to Carl Lewis Shires of White Sulphur Springs, W. Va. Betty Irby, x'47, was maid of honor for Helen. The Shires are now living in New York where he is attending Columbia University.

Jean Elizabeth Rowan, x'47, was married to James Ernest Altgelt of San Antonio on June 30. Jean received her degree from the University of Texas in June where she was a member of the Kappa Kappa Gamma Sorority. Her

husband was graduated from Texas Military Institute, attended the University of Texas and will receive his degree in medicine next year from Tulane Medical School, New Orleans.

The marriage of Doris Lea Williams, x'47, and Milton Baker took place on June 29.

On May 6 Patsy Wilcox, x'46, was married to Timothy Durn of Spokane, Washington. Patsy attended the University of Colorado and is a graduate of the University of Texas. Her husband is a graduate of Culver Military Academy and attended Texas Christian University and the University of Colorado. He holds a degree from the University of Texas.

Martha Hobson, x'47, was married on Saturday, April 3, to Thomas Franklin Crowder, Jr., in the Chapel of Grace and Holy Trinity Episcopal Church in Richmond. The Crowders are living at 1730 Monticello Avenue, Walnut Hills, Petersburg, Virginia.

Dorothy Dexter, x'47, was married to Harlan Gustave Koeh on the 16th of September at the Brook Hollow Country Club in Dallas, Texas.

Betty Anne Harrell and Albert Sidney Kyle, III, were married on June 17.

Kitty Blakey, x'47, and Edward Coles Taylor of Columbia, S. C., were married last January 21.

Emily Wynne Edwards, x'46, will be married on November 11 to Joek Aeree.

The engagement of Marilyn Allen to Robert Harrison Gordon of Alexandria has been announced. They will be married in the late fall.

Elsie Martin, x'47, was married on October 6 to Richard Blanchard Walton of Glen Ridge, N. J., in Trinity Protestant Episcopal Church, Houston, Texas. Elsie graduated from the University of Texas and her husband attended the University of North Carolina and was graduated from the University of Virginia.

Ann McClain Branch is living in Danville, Virginia, where her husband is connected with the Dan River Mills.

Miss Parker had a nice long, chatty letter from Kitty Makepeace Bradford who is now living in Honolulu where her husband is teaching the eighth grade at Punahou in English and Social Studies. Punahou, Kitty writes, has 2,000 students of all colors, races and creeds. She is now working part time in the cafeteria so she can learn to know the children too. Brad graduated from Yale in June and this summer he and Kitty sailed from New York on a freighter, with three other passengers, through the Panama Canal to San Francisco where they spent a week before sailing to Pearl Harbor. The Bradfords thought the whole trip was glorious! They are now ensconced in a new and modern apartment with a view of the whole city and the Pacific.

Winks Sebrell was married on Saturday, October 7, in the Lawrenceville

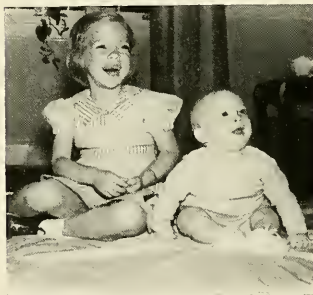
Presbyterian Church to John Pendleton Leachman of Washington. Betty Gayle Thomas was one of the bridesmaids and Margaret Ann Newman, "Hootie" Lawson and Margaret Hooks Wilson were all there. Winks and Jack are living in Manassas where he is in business with his father.

Peggy Reid and Grady Durden of Moultrie, Georgia, were married on July 24th in the Lee Street Baptist Church in Valdosta, Georgia. Peggy and Grady are now living in Waycross, Georgia, where he is a biologist with the State.

Ev Lacy Nance has a daughter, Evelyn Lacy Nance, born on September 29. If she's as good-looking as her ma, we are sure that she's quite a gal. Congratulations!

1950

On June 24 Jane Reynolds was married to Lt. Durward Wilson, Jr., son of Major General and Mrs. Durward Saunders Wilson of Arlington, Va., in the First Presbyterian Church, Wilmington, N. C. Among her attendants were Nancy Finch and Louise Rhett, x'48.



Mimi and Terry, Children of Helen Stringfellow Prince, '42x '39

Eleanor Townes, x'48, was another June bride. She was married on June 10 in the First Baptist Church, Martinsville, Va., to Thomas Hewlett Leath of Richmond. Bonnie Bland, x'48, Nancy Carn, x'48, and Clara Jane Burroughs, x'48, were among the attendants. Eleanor and her husband are living in Richmond.

Penny West is now living in San Diego, California. She was married on August 29 in Trinity Church in Upperville, Va., to Ensign Hewitt Hays Covington of Falls Church, Va. Upon his graduation from the University of Virginia Law School, Penny's husband received his commission in the Navy and is now attached to the U. S. S. *Bataan*. The Covingtons' address in San Diego is 2675 "A" Street.

Johanna Westley was married on June 17 to Joe Desha Lucas. The Lucas' are living at 1305 John Street, Charlottesville, Va.

On August 5 Betsy Sowell, x'48, was married to William Elford Sims, Jr., of Pelzer and Charleston, S. C. Anita Thee,

x'48, was in the wedding. The Sims are now living in Charleston.

Ann Baxandall ("Bax'"), x'47, and Lawrence L. Wilson of Baltimore and Philadelphia were married on June 9 and are now living in Philadelphia.

Frances Lee Koblegard, x'48, was married on September 9 to Sinclair John Hareus III in St. Andrew's Episcopal Church, Fort Pierce, Florida. The bride and groom are now living in Detroit.

Barbara Ann Payne, x'48, of Beckley, was appointed by Rep. E. H. Hedrick to represent the sixth congressional district as a princess at the court of Queen Silvia XIV at the 14th annual Mountain State Forest Festival at Elkins, W. Va., October 5-7. Barbara is now attending the University of North Carolina.

On September 2 Betty Jo Buescher, x'48, was married to Cyrus Henry Wagner.

Anita Thee, x'48, Doris McClary, x'49, and Annie Louise Pressley, x'48, received their degrees from the University of South Carolina in June. Doris is teaching in Florence, S. C.

On July 29 Marian Crewe Jones became the bride of Paul Bratton of Staunton, Virginia. Paul, an alumnus of A. M. A., is now in the military department there and he and Marian are living at 14 Churchville Avenue in Staunton.

Frances Costello and Warren Z. Roller ("Dub'") were married on April 12. They are living in the new Parkwood Apartments here in Staunton.

Sarah A. Giffin, x'49, did demonstration teaching at Frostburg State Teachers' College last winter. She also traveled to nearby schools to participate in their school programs.

Elizabeth Mitchel, x'48, was West Virginia's choice to represent "The Mountain State" as princess in the Cherry Blossom Festival in Washington last Spring. Elizabeth graduated in June from Concord College at Athens, W. Va.

Bunny Ashby and Ensign James Loftus Furh, USN, were married on June 21st in Charleston, South Carolina. Mr. Furh studied at Texas Technological College and was graduated from the United States Naval Academy in 1949.

Mary Kent Wysor, x'48, was married to Benjamin Franklin Ivey, Jr., at the First Presbyterian Church in Clinton, S. C. Mary Kent is the niece of Mary Lou Bell, '18, and Margaret Kent Bell, '21; she is the sister of Elizabeth, '44, and the daughter of Sara Bell Wysor, '12.

On August 11, Louise Harwell was married to John Albert Fanjoy in the Broad Street Methodist Church in Statesville, N. C.

Betty Jane Shannon, x'47, is teaching fourth grade in New Albany, Indiana. She shares an apartment with three other girls.

Helen Smith, x'48, is now Mrs. Arthur J. Breder and is living at 413 Burger Street, Egg Harbor, New Jersey.

Marie McClure is working as a psychiatric aide at Western State Hospital in Staunton, Va.

Catherine Callis Howerton, x'48, has a daughter, Linda Lee, born October 2. Johanna Van Brunt, x'47, is back in San Antonio, Texas, after three years in Europe.

Jean Webster is working for an Oil Company in Huntington, West Virginia.

Emma Martin and Frances Jesse are keeping house in a mighty cute cottage in Staunton. (They're teaching on the side!) And Emma has a new car so the two gals are situated just about perfectly.

Class of '50 entered the teaching profession practically en masse. Here is the impressive list: Rose Cacciopaglia, Marian Jones Bratton, Mary Katherine Wood McCormick, Emma Martin and Frances Jesse in Staunton; Jackie Edwards and Judy Judge in Roanoke; Betsy White in Lynchburg; Anne Faw in Falls Church; Mary Sue Gochenour in Norfolk; Gwen Park in Jacksonville, Florida; Johanna Hestley Lucas in Charlottesville; Margaret Wilson in Richmond, and Ellen Swartz in Hagerstown, Maryland.

Continuing their studies in graduate school are Margaret Barrier and Nancy Cohen, at the University of North Carolina. Nancy, whose work is in psychology, is enthusiastic about her courses in Clinical, Historical Survey and Personality. Nancy Kirchner is combining study and work at the University of Maryland. She finds her spare time work as secretary for Mrs. Lillian Cox Athey, journalist, fascinating. Betty Lankford at Theological Seminary in New York City, and Betty Jean Gilmer at Princeton are working toward masters degrees in sacred music and religious education, respectively.

Gwen Burton's wedding to Sam Freeman, Jr., will take place on November 9. From what we hear alumnæ will be on hand in numbers!

We were glad to have Dee Caldwell for a visit in October. Dee expects to work in Massachusetts after the first of the year. Sorry that we didn't see Betsy Knott when she stopped by, also in October.

Moselle, Kate, Wheat and Mary La are "resting" at home from all we can gather.

Mary Sue Gochenour is head of the music department in Norview High School in Norfolk, Va. Supervising the music in ten grammar grades connected with the high school and doing solo work in the Second Presbyterian Church keeps her very busy. Her address is 1300 Armistead Bridge Road, Norfolk, Va.

Joan Mertz is at present with the J. L. Hudson Company in Detroit. She hopes to attend the University of Michigan in Ann Arbor in February.

1951

On Saturday, July 1, Ouida Caldwell, x'49, was married to James Horner Davis, III, of Charleston, W. Va. Stacy

Caul was her maid of honor, and Bunny Ashby Furrh, '50, was one of the bridesmaids. Ouida and Jimmy honeymooned in Bermuda and are now living in Ivy, Virginia, while Jimmy is attending the University of Virginia Law School. Ouida writes that her cooking is improving rapidly and that she "doesn't measure any more!"

One of the princesses at the 1950 Memphis Cotton Carnival was Anne Marie Newton, x'48, who was chosen to represent the University Club there. Another princess, but in a different festival, was Jo Ann Vann, x'49, who represented Alabama in the Washington Cherry Blossom Festival last spring.

Janet Rhodes, x'48, was married in March to Lloyd McCann of Warren, Arkansas. Janet and her husband are living in Warren and their address is 206 Church Street.

On May 28 Fonda Teufel, x'49, and Brent Fry were married. Fonda who has been working as a stenographer in the office of the Surgeon General Head-



George, Jimmy, Erskine, Jr. and David, Sons of Ruth Peters Sproul, '43

quarters in Washington is making her home in Marietta, Ohio, where her husband is attending Marietta College this fall.

Adele Lyle Horst, x'49, was married on June 8 to John W. Campbell at Spring Hill College Library. The Campbells are now living at the D'Iberville Apts. in Mobile. Martha Hebron, x'48, and Charlotte Jackson were two of Adele's bridesmaids.

Another summer bride was Margaret Freed, x'49, who married John Wood Nickels on June 17. Mary Sue Gochenour, '50, sang before the ceremony. Margaret is a niece of Mrs. Grafton.

Jane Grace Holt, x'48, was married on August 18 to Dr. Frank Joshua Hall, Jr., in Memphis, Tennessee. The Halls are living in Texas.

Joan Emilie Dieckmann, x'49, and Josiah Baird Stein were married on May 27.

Betsy Merrett, x'49, and Joseph Leighton Choate, III, brother of Betty Choate,

were married on the tenth of June in Mt. Airy, N. C.

Besides being a princess in the Memphis Cotton Festival, Anne Marie Newton, x'48, was a bride in May. That's quite a record—being both a princess and a bride within the same spring! Anne Marie married Thomas Bidwell Walker on May 27.

On June 16 Jane Hurley, x'48, and Matthew Knight Cashion were married in Warren, Arkansas. They are now living in Little Rock.

Anne Elizabeth Schuchard, x'49, was married on Friday, October 6, to Jack Hebdon in San Antonio, Texas.

1952

Jean McCann, x'49, was voted the best pledge of '49-'50 by the Tri Deltas at the University of Alabama. As a token of this honor Jean was presented a silver ring with the fraternity crest on it and the following inscription on the inside "Best pledge of '49-'50."

On August 2, Mary Jane Gray, x'50, was married to Joseph B. Hurley in the Estherville, Iowa, Presbyterian Church. Mary Jane's matron of honor was Kat Hatley Young, x'50, and Connie Detrick, a member of this year's junior class, was one of the bridesmaids. After honeymooning in Northern Minnesota and Canada, the Hurleys are living in Camden, Arkansas. Mary Jane is a niece of Mr. Daffin.

Anne Story, x'49, was married on Wednesday, August 20, to Samuel Wesley Marvin, Jr., in Los Angeles, California. The Marvins are living at 2236 Branard, Houston, Texas.

Betty Marshall Johnston, x'50, was married on the fifth of August to Robert Guy Bashore at St. Stephen's Episcopal Church in Beckley, West Virginia. Mary Porter Phinzy, a junior this year, was maid of honor and Janet Russell, also a member of the junior class, was a bridesmaid, as was Judy Valz, x'50. Betty and her husband are now living at 216 S. Carol Boulevard, Upper Darby, Pennsylvania.

Love Diffeo, x'49, was married on June tenth in Washington, D. C., to Raymond Alfred Smith of Mt. Airy, N. C.

In June Mary ("Lady") Ingraham, x'50, was married to John W. Wescott, an alumnus of Babson Institute of Business Administration at Wellesley, Massachusetts. John is with the American Tobacco Company.

Irene Barry, x'50, is being married this fall to Richard Charles Reilly of New Brunswick, New Jersey. He is a graduate of the Newark Academy and is attending the School of Architecture at the University of Virginia.

On Saturday, October 7, Peggy Hulsey, x'49, was married to William Henry Buck, Jr., at St. John's Episcopal Church in Memphis, Tenn. Nancy Peebles, x'49, was one of Peggy's bridesmaids. Peggy and her husband are now living at the Georgian Woods Apartments in Memphis.



Joe and Withers, Sons of Doris Withers McNeal, '41

Kat Hatley, x'50', and Erwin Paul Young, Jr., were married on June 28. Mary Jane Gray, x'50, was Kat's maid of honor, and Dorothy Smith, x'50, sang. Joan White and Marjie Sykes served at the reception. Kat is living in Hope, Arkansas, where her husband is associated with his father in Young Chevrolet Company.

An art exhibit by Judy Godwin, x'59, was held during July in Suffolk. In the exhibit were oil paintings, water colors and wash drawings. Judy is now a student at R. P. I.

College Calandar

WINTER

Leonard Warren, baritone	November 10
Thanksgiving	November 23
Art Club Auction	November 27
Luboshutz and Nemenoff, duo-pianists	December 2
Dramatic Club, three one-act plays	December 8-9
Swimming Meet	December 15
Christmas Dance	December 16
Christmas Vacation	{ December 19 { January 10
Rob Roy Macleod, lecturer	January 19
Examinations	{ January 26 { February 3
The Hon. Wilhelm Morgenstierne, lecturer	February 12
National Symphony Orchestra	March 9

AS WE GO TO PRESS

Five Virginia colleges participated in the Allied West Field Hockey Association games at Mary Baldwin on October 28. Players from these teams were picked to take part as a team in the annual tournament of the Virginia Field Hockey Association held at Sweet Briar College on November 3 and 4. Mary Baldwin had two girls selected to play on the Allied "A" West team, Betty Todd Eberhart, '53, and Jan Mitchell, '54.

"The Ideal Humanities Program" and "Ways of Approaching the Ideal" were the subjects for discussion at the second meeting of the Virginia Humanities Conference held at Mary Baldwin on Friday, November 3. The discussion was under the direction of Dean Raymond B. Pinchbeck, of the University of Richmond, and Professor Lewis M. Hammond, of the University of Virginia.

The first Book Tea in the library since it was renovated during last summer was held on November 15. Dean Martha S. Grafton reviewed "Eleanor

of Aquitaine and the Four Kings," a biography by Amy Ruth Kelly. Tea was served in the Browsing Room. An innovation last year, the Book Teas were enthusiastically received by students, faculty and towns-people. Several others are scheduled during the coming month.

An exhibition, "American Painting 1950" from the Biennial Show of the Virginia Museum of Fine Arts is currently being shown in the Mirror Room of the King Building. The twenty paintings were selected by Mrs. Eloise Spaeth, vice-president of the American Federation, from the seventy-seven controversial works chosen for the Biennial by James Johnson Sweeney. The exhibition was opened at Mary Baldwin by an open meeting of the class in Philosophy and the Arts, at which time the five instructors who participate regularly in teaching the course discussed with students and the public the underlying philosophies which find expression in the work of these contemporary artists.

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